



Le Traquet Staphelin

## IV. LE TRAQUET STAPAZIN

(*œnanthe hispanica*)

Fin juin.. Le Roussillon, la Côte vermelle. Au dessus de Banyuls : le cap l'Abelle, le cap Rederis. Les falaises rocheuses, les montagnes, la mer, les vignobles en terrasses. La vigne est encore en feuilles vertes. Au bord de la route : un Traquet stapazin. Fier, noble, il se dresse sur les pierres, dans son beau costume de sole orange et de velours noir — un T noir renversé partageant le blanc de sa queue, un masque noir profond couvrant le dessus de son œil, ses joues, et sa gorge. On dirait un grand seigneur espagnol se rendant à un bal masqué. Sa strophe est forte, brusque, brève. Non loin, dans la vigne, le Bruant Ortolan lance avec extase ses notes répétées flûtées, à terminaison mélancolique. — Voici la garrigue : fouillis de plantes basses et épineuses, ajonc, romarin, ciste, chêne kermès. Dans la garrigue : le chant exquis de l'invisible Fauvette à lunettes. Volant haut et loin sur la mer, les Goélands argentés font entendre leur hurlement cruel, leur ricanement sec et percuté. Un trio de grands Corbeaux survole les rochers de la falaise avec des croassements puissants et graves. Un petit Chardonneret fait tinter ses clochettes...

5 heures du matin. Le disque rouge et or du soleil sort de la mer et monte dans le ciel. Au sommet du disque, la couronne d'or augmente, jusqu'au moment où le soleil est tout entier jaune d'or. Il monte plus haut. Une bande lumineuse se forme sur la mer. 9 heures du matin. Dans la lumière et la chaleur, d'autres voix se succèdent : batteries sur deux notes flûtées de la Fauvette Orphée, cachée dans les chênes-lièges — cassures de cristal du Bruant Proyer, gaieté un peu étrange du Bruant fou, volubilité de l'Hypolaïs Polyglotte — chant au vol, exultant, grésillant, mêlé de oris aigus, du Cochevis de Thékla. Plusieurs Traquets stapazins se répondent.

9 heures du soir. Entouré de sang et d'or, le soleil descend derrière les montagnes. Les monts Albères se couvrent d'incendie. La mer s'assombrit. Le ciel passe du rouge à l'orange, puis s'emplit d'un violet de rêve... Dernières strophes de la Fauvette à lunettes. Trois notes du Bruant Ortolan dans la vigne couverte de nuit. Encore un Traquet stapazin, loin sur la route. Percussion sèche d'un Goéland argenté, très loin sur la mer noire. Silence... 10 heures du soir. Nuit totale. Souvenir de la Fauvette à lunettes...

# IV. LE TRAQUET STAPAZIN

(*œnanthe hispanica*)

**Bien modéré** (♩ = 66)  
(vignobles en terrasses)

**Traquet stapazin**  
(au bord de la route)

**Vif** (♩ = 160)

PIANO

*p*

*f* (fier et brusque)

*Red.* *Red.* *Red.* *Red.* *Red.*

\* (sans péd.)

**Bruant Ortolan** (dans la vigne)

**Bien modéré** (♩ = 60)

*sec*

*p*

(flûté, mélancolique, extatique)

*mf*

*Red.* *+ Ped. III* (avec 2<sup>e</sup> Péd.)

(3<sup>e</sup> Péd. sempre) \*

**Fauvette à lunettes**  
(dans la garrigue)

**Bien modéré** (♩ = 54)

*mf* (gai)

*p*

**Un peu vif** (♩ = 138)  
(ensoleillé, avec volubilité)

*mf*

*Red.* *mf* \*

**Goéland argenté**  
(volant au dessus de la mer)

**Vif** (♩ = 144)

*ff*

*Red.* \*

**Grand Corbeau**  
(sur les rochers de la falaise)

**Modéré** (♩ = 80)

*ff*

*Red.* \*

*mf*

\* *+ Ped. III* : mettez 3<sup>e</sup> pédale Steinway | *☒* : enlevez 3<sup>e</sup> pédale Steinway

Fauvette à lunettes

Un peu vif (♩=138)

Chardonneret

Vif (♩=160)

16

Fauvette à lunettes

Bien modéré (♩=54)

Un peu vif (♩=138)

Bien modéré (♩=66)  
(vignobles en terrasses)

Traquet stapazin

Vif (♩=160)

Bruant Ortolan

Bien modéré (♩=60)

Bien modéré (♩=60)

(flûté, mélancolique, extatique)

Fauvette à lunettes

Bien modéré (♩=54)

Un peu vif (♩=138)

Bien modéré (♩=54)

### Goéland argenté

Un peu vif (♩ = 138)

Modéré (♩ = 80)

Musical score for 'Goéland argenté'. The piece is in 4/4 time. The first section, 'Un peu vif' (♩ = 138), starts with a mezzo-forte (mf) dynamic and includes fingering numbers (1, 2, 3, 4, 5) and a 'Ped.' marking. The second section, 'Modéré' (♩ = 80), is marked 'ff (cruel)' and includes 'Ped.' markings with asterisks.

### Vif (♩ = 144)

Musical score for 'Vif' (♩ = 144). The piece is in 4/4 time. It features dynamics of forte (f) and mezzo-forte (mf). It includes fingering numbers and 'Ped.' markings with asterisks. A '(aboyé)' marking is present in the middle section.

### Grand Corbeau

Un peu vif (♩ = 132)

Musical score for 'Grand Corbeau'. The piece is in 4/4 time. It is marked 'Un peu vif' (♩ = 132) and features a forte (ff) dynamic. It includes fingering numbers and 'Ped.' markings with asterisks.

### Chardonneret

vif (♩ = 160)

Très vif (♩ = 184)

Musical score for 'Chardonneret'. The piece is in 4/4 time. It features dynamics of mezzo-forte (mf) and forte (f). It includes fingering numbers and 'Ped.' markings. A '(Ped. sempre)' marking is at the bottom. There are also markings for '16' and '8' measures.

**Très vif** (♩ = 184)

**Vif** (♩ = 160)

*mf*

*dr*  
3 2

(Péd. sempre)

**Très vif** (♩ = 184)

**Vif** (♩ = 160)

*mf*

*p*

(très clair, comme un glockenspiel)

(Péd. sempre)

(Péd. sempre)

**Goéland argenté**  
**Vif** (♩ = 144)  
(ricanement percuté, très sec)

*p*

8<sup>e</sup> bassa.....  
(sans péd.)

**Fauvette à lunettes**  
**Un peu vif** (♩ = 138)  
(tendre)

*mf*

**Bien modéré** (♩ = 66)

*p* (vignobles en terrasses)

\* Ped. Ped. Ped. Ped. Ped.

Traquet stapazin

Vif (♩=160)

*f* (*fier et brusque*)

*sec*

(sans péd.)

Bien modéré (♩=60)

*p*

Red.

+ Red. III

*mf* (avec 2<sup>e</sup> Péd.)

Bruant Ortolan

Bien modéré (♩=60)

*p* (*flûte, mélancolique, extatique*)

*mf* (avec 2<sup>e</sup> Péd.)

*p*

*mf* (avec 2<sup>e</sup> Péd.)

Red.

+ Red. III

*p*

*mf* (avec 2<sup>e</sup> Péd.)

*mf* (3<sup>e</sup> Péd. sempre)

Red.

+ Red. III

Fauvette à lunettes

Bien modéré (♩=54)

*mf* (*gai*)

*p*

Red.

Un peu vif (♩=138)

*mf* (*ensoleillé, avec volubilité*)

Red.

Fauvette à lunettes

Bien modéré (♩=54)

*mf*

*p*

Red.

Un peu vif (♩=138)

*mf*

Red.

Bien modéré (♩ = 54)

Un peu vif (♩ = 138)

mf p

mf

Red. \*

Red.

Fingerings: 2 1 4 1 #3 1 5 #4 2 1 #3 1

mf p (dr. dessous)

mf

Red. \*

Fingerings: 3 1 2 #5 #4 2 1 #3 1 2 5 1 1 #5 #4 2 1 #3 1

Grand Corbeau

Un peu vif (♩ = 132)

ff (râpeux, rauque) ff f

Red. \*

ff p f mf

Red. \*

ff f mf pp

Red. \*

Fingerings: 4 5 4 1 4



Modéré (♩=80)

*f* *ff* *mf* *fff (massif)* *fff* *mf* *mf*

*Péd.* *8* *Péd.* *8*

Goéland argenté

Un peu vif (♩=116)

*ff (aboiement hurlé)*

*Péd.*

Bien modéré (♩=60)

Très vif (♩=184)

*p* *p* *mf*

*Péd.*

Chardonneret

vif (♩=160)

*p* *(très clair, comme un glockenspiel)*

*(Péd. sempre)*

Fauvette à lunettes

Bien modéré (♩=54)

Un peu vif (♩=138)

*mf (gai)* *p* *mf* *(ensoleillé, avec volubilité)*

*Péd.* *Péd.* *Péd.*

### Fauvette Orphée

Modéré (♩ = 88)

*f* (flûté, gros, un peu grincé)

Red. \* Red. \* Red. \* Red. \*

Detailed description: This musical score is for 'Fauvette Orphée'. It consists of two staves. The right staff has a treble clef and contains a melodic line with various ornaments and slurs. The left staff has a bass clef and contains a harmonic accompaniment. The tempo is 'Modéré' with a quarter note equal to 88 beats. The dynamic is 'f' (forte), with a performance instruction '(flûté, gros, un peu grincé)'. There are four 'Red.' (Reduction) markings with asterisks below the left staff.

### Goéland argenté

Vif (♩ = 144)

*f* *p* (ricanement percuté, très sec)

Red. \* Red. \* Red. \*

8.....  
(sans péd.)

Detailed description: This musical score is for 'Goéland argenté'. It consists of two staves. The right staff has a treble clef and contains a melodic line. The left staff has a bass clef and contains a harmonic accompaniment. The tempo is 'Vif' with a quarter note equal to 144 beats. The dynamics are 'f' (forte) and 'p' (piano). A performance instruction '(ricanement percuté, très sec)' is present. There are three 'Red.' (Reduction) markings with asterisks below the left staff. A section of 8 measures is marked '(sans péd.)' (without pedal).

### Fauvette à lunettes

Un peu vif (♩ = 138)

*mf* (tendre)

Red. \* Red. \*

Detailed description: This musical score is for 'Fauvette à lunettes'. It consists of two staves. The right staff has a treble clef and contains a melodic line. The left staff has a bass clef and contains a harmonic accompaniment. The tempo is 'Un peu vif' with a quarter note equal to 138 beats. The dynamic is 'mf' (mezzo-forte). A performance instruction '(tendre)' is present. There are two 'Red.' (Reduction) markings with asterisks below the left staff.

Lent (♩ = 72)

*mf* (le disque rouge et or du soleil sort de la mer et monte dans le ciel)

*mf* (majestueux, sonore, coloré - laissez résonner toutes les notes)

Red. 8..... Red. 8..... \*

Detailed description: This musical score is for 'Fauvette à lunettes' (Lent section). It consists of two staves. The right staff has a treble clef and contains a melodic line. The left staff has a bass clef and contains a harmonic accompaniment. The tempo is 'Lent' with a quarter note equal to 72 beats. The dynamic is 'mf' (mezzo-forte). A performance instruction '(le disque rouge et or du soleil sort de la mer et monte dans le ciel)' is present. There are two 'Red.' (Reduction) markings with asterisks below the left staff. A section of 8 measures is marked '(sans péd.)' (without pedal).

Traquet stapazin

Vif (♩ = 160)

Lent (♩ = 72)

8-----

(dr. dessus)  
sec

*f*

(fier et brusque)

*f*

*f*

*f*

*f*

(sans péd.)

Péd. 8-----

*f*

*f*

*f*

*f*

*f*

*f*

Péd. 8-----

Péd. 8-----

\*

Traquet stapazin

Vif (♩ = 160)

(dr. dessus)

*f*

*f*

*f*

*f*

*f*

*f*

(sans péd.)

Lent (♩ = 72)

*(dr. dessus)*

*f* *più f* *più f* *più f*

Péd. 8..... (Péd. sempre)

Péd. 8.....

Péd. 8..... \*

Traquet stapazin

Vif (♩ = 160)

*f* *sec*

(sans péd.)

Bruant fou

Vif (♩ = 152)

*mf*

Péd. 8.....

*dr.*

(Péd. sempre)

8. 1/5

Fauvette Orphée (dans les chênes-lièges)

Modéré (♩ = 88)

(Péd. sempre)

\* Ped. \* Ped. \* Ped. \*

(flûté, gros, un peu grincé)

f

Péd. \* Ped. \* Ped. \* Ped. \*

più f mf

più f mf

più f mf

Péd. \* Ped. \* Ped. \*

Modéré (♩ = 96)

f ff p pp

Péd. \* Ped. \* Ped. \* Ped. \* Ped. \*

Bruant Proyer

Modéré (♩ = 88)

pp p mf (doux, comme des cassures de cristal) (chuchoté, ouaté) pp ppp

(Péd. sempre)

12 Hypolais polyglotte

Très vif (♩ = 176)

*f* (brusquement très vite, avec véhémence)

Red. Red. Red. Red. Red. Red. Red.

This system contains two staves of music. The upper staff features a rapid, rhythmic melody with frequent sixteenth-note patterns and slurs. The lower staff provides a complex accompaniment with many beamed sixteenth notes. Fingerings are indicated with numbers 1-5. The piece is marked 'Très vif' with a tempo of 176 quarter notes per minute. The dynamic is 'f' (forte), and the performance instruction is '(brusquement très vite, avec véhémence)'. Pedal markings 'Red.' are placed below the lower staff.

Red. Red. Red. \*

(le disque d'or du soleil monte plus haut dans le ciel - bande lumineuse sur la mer) →

This system continues the piece. It features similar rapid sixteenth-note patterns in both staves. The lower staff ends with a star symbol (\*). The performance instruction in French describes a scene: '(le disque d'or du soleil monte plus haut dans le ciel - bande lumineuse sur la mer)'. Pedal markings 'Red.' are present.

Lent (♩ = 72) (majestueux, sonore, coloré - laissez résonner toutes les notes)

*ff* *ff* *ff* *ff*

Red. 8.....

This system is marked 'Lent' (slow) with a tempo of 72 quarter notes per minute. The performance instruction is '(majestueux, sonore, coloré - laissez résonner toutes les notes)'. The music is characterized by wide intervals and sustained notes. The dynamic is 'ff' (fortissimo). Pedal markings 'Red.' and '8.....' are used.

Traquet stapazin

Vif (♩ = 160)

*ff* *ff* *ff* *ff* *sec*

Red. 8..... (sans péd.)

This system is marked 'Vif' (lively) with a tempo of 160 quarter notes per minute. The music is more rhythmic and includes a section marked 'sec' (staccato). The dynamic is 'ff'. Pedal markings 'Red.' and '8.....' are used, with a note '(sans péd.)' (without pedal) at the end.

Lent (♩ = 72)

Traquet stapazin

Vir (♩ = 160)

*mf* (plein soleil) *mf*

*f* *sec*

*Péd.* 8.....! (*Péd. sempre*) \* (*sans péd.*)

Lent (♩ = 72)

Traquet stapazin

Vir (♩ = 160)

*mf* *mf*

*f* *sec*

*Péd.* 8.....! \* (*sans péd.*)

Lent (♩ = 72)

Vir (♩ = 160)

*mf* *mf*

*f* *sec*

*Péd.* 8.....! \* (*sans péd.*)

Lent (♩ = 72)

Vir (♩ = 160)  
(2 Traquets stapazins se répondent)

(*dr. dessus*)

*mf* *mf*

*sec* *mf*

*Péd.* \* (*sans péd.*)

*ff* *mf* *ff* (d. dessus)

Bruant fou

Vif (♩ = 152)

*mf* *p* *mf*

Péd.

*p* *f* *mf*

(Péd. sempre)

(Péd. sempre)

*pp* *mf* *p*

(Péd. sempre)

\*



### Fauvette Orphée

Modéré (♩ = 88)

*f* (flûte, gros, un peu grincé)

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *f* *mf*

Ped. \* Ped. \* Ped. \*

*f* *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *f* *f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

### Bruant Proyer

Modéré (♩ = 88)

Modéré (♩ = 96)

*p* *mf* *p* *pp* *ppp*

(doux, comme des cassures de cristal)

(Péd. sempre)

*pp* *ppp*

### Fauvette Orphée

Modéré (♩ = 88)

*f* *mf*

Ped. \* Ped. \* Ped. \*

*mf* Ped. \*

*f* Ped. \*

*p* *pp*

Ped. \* Ped. \*

Modéré (♩ = 86)

### Bruant Proyer

Modéré (♩ = 88)

*p* *mf* *p* *pp* *ppp*

(Péd. sempre)

Modéré (♩ = 88)

Fauvette Orphée

Modéré (♩ = 88)

Musical score for Fauvette Orphée, Modéré (♩ = 88). The score consists of two staves. The right staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left staff contains a bass line with a steady eighth-note accompaniment. Dynamics include *f*, *p*, *mf*, and *f*. Pedal markings are indicated as *Péd. \** and *Péd.* throughout the piece.

Bruant Proyer

Modéré (♩ = 96)

Modéré (♩ = 88)

Musical score for Bruant Proyer, Modéré (♩ = 96). The score consists of two staves. The right staff features a melodic line with trills and ornaments. The left staff has a bass line with a steady eighth-note accompaniment. Dynamics include *p*, *pp*, *ppp*, *p*, *mf*, *p*, and *pp*. Pedal markings include *Péd.* and *(Péd. sempre)*.

Cochevis de Thékla

Vif (♩ = 152)

Vif (♩ = 152)

Musical score for Cochevis de Thékla, Vif (♩ = 152). The score consists of two staves. The right staff has a melodic line with trills and ornaments. The left staff has a bass line with a steady eighth-note accompaniment. Dynamics include *pppp*, *mf*, *mf*, *f*, *p*, *mf*, *f*, and *p*. Pedal markings include *(Péd. sempre)* and *Péd.*. A performance instruction at the bottom reads: *(chant au vol, joyeux, grésillant, mêlé de cris)*.

Cochevis de Thékla

Vif (♩ = 152)

Vif (♩ = 152)

Musical score for Cochevis de Thékla, Vif (♩ = 152). The score consists of two staves. The right staff has a melodic line with trills and ornaments. The left staff has a bass line with a steady eighth-note accompaniment. Dynamics include *mf*, *f*, *mf*, and *f*. Pedal markings include *Péd.* and *(Péd. sempre)*.

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The lower staff begins with a bass clef and the same key signature. The music is in 3/4 time. The first measure of the upper staff has a dynamic marking of *mf*. The first measure of the lower staff has a dynamic marking of *mf*. The system concludes with a fermata over the final measure of the upper staff. Below the staves, the instruction *Péd.* is written under the first measure, and *(Péd. sempre)* is written under the first measure of the lower staff.

Second system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and the same key signature. The music is in 3/4 time. The first measure of the upper staff has a dynamic marking of *mf*. The first measure of the lower staff has a dynamic marking of *mf*. The system concludes with a fermata over the final measure of the upper staff. Below the staves, the instruction *(Péd. sempre)* is written under the first measure of the lower staff.

Third system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and the same key signature. The music is in 3/4 time. The first measure of the upper staff has a dynamic marking of *ff* with a hairpin indicating a decrease to *p*. The first measure of the lower staff has a dynamic marking of *mf*. The system concludes with a fermata over the final measure of the upper staff. Below the staves, the instruction *Péd.* is written under the first measure of the lower staff, and *(Péd. sempre)* is written under the first measure of the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and the same key signature. The music is in 3/4 time. The first measure of the upper staff has a dynamic marking of *cresc.*. The first measure of the lower staff has a dynamic marking of *mf*. The system concludes with a fermata over the final measure of the upper staff. Below the staves, the instruction *(Péd. sempre)* is written under the first measure of the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and the same key signature. The music is in 3/4 time. The first measure of the upper staff has a dynamic marking of *mf*. The first measure of the lower staff has a dynamic marking of *mf*. The system concludes with a fermata over the final measure of the upper staff. Below the staves, the instruction *Péd.* is written under the first measure of the lower staff, and *(Péd. sempre)* is written under the first measure of the lower staff.

8

*mf* *cresc.*

(Péd. sempre)

Detailed description: This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs, marked with dynamics *mf* and *cresc.*. The lower staff provides a harmonic accompaniment with fingerings indicated by numbers 1-5. A 'Pedal' symbol is present at the beginning.

8

*ff* *p* *mf* *mf*

(Péd. sempre) \* *Ped.* (Péd. sempre)

Detailed description: This system continues the piece with dynamic contrasts. It includes a *ff* section followed by a *p* section, then returns to *mf*. A *Ped.* instruction is placed between the staves. The system concludes with a *mf* section and a 'Pedal' symbol.

8

*ff* *p* *mf* *ff* *p* *mf*

(Péd. sempre)

Detailed description: This system features a series of dynamic shifts: *ff*, *p*, *mf*, *ff*, *p*, and *mf*. The music is characterized by slurs and ornaments. A 'Pedal' symbol is located at the start.

8

*f* *pp* *f*

(Péd. sempre)

Detailed description: This system includes dynamics *f*, *pp*, and *f*. It features a trill marked with *tr.* and a fermata. A 'Pedal' symbol is present at the beginning.

8

*mf* *ff* *p* *pp* *cresc.*

(Péd. sempre)

Detailed description: This system shows dynamics *mf*, *ff*, *p*, *pp*, and *cresc.*. The music consists of repeated rhythmic patterns in both staves. A 'Pedal' symbol is at the start.

8

*f* *ff*

(Péd. sempre) \*

Detailed description: This system begins with dynamics *f* and *ff*. It includes a *ff* section with slurs and ornaments. The system ends with a 'Pedal' symbol and an asterisk.

Traquet stapazin  
(au bord de la route)  
Vir (♩ = 160)

Bien modéré (♩ = 66)

*P* (vignobles en terrasses)

*f*

\* (sans péd.)  
(fier et brusque)

Red. Red. Red. Red. Red.

Bruant Ortolan (dans la vigne)

Bien modéré (♩ = 60)

*sec*

*p*

*p* (avec 2<sup>e</sup> Péd.)

*mf* (flûté, mélancolique, extatique)

+ Red. III (3<sup>e</sup> Péd. sempre)

Traquet stapazin

2<sup>e</sup> Traquet stapazin

Vir (♩ = 160)

*f*

*sec*

*ff*

(sans péd.)

Grand Corbeau  
(sur les rochers de la falaise)

Un peu vif (♩ = 132)

*ff*

*mf*

*ff*

*ff*

(râpeux, rauque)

1<sup>er</sup> Chardonneret

Modéré (♩ = 80)

Vif (♩ = 160)

1<sup>er</sup> Chardonneret

Modéré (♩ = 80)

Vif (♩ = 160)

*mf* (*massif*) *mf*

*p* (*très clair*)

*p* *f*

Red. \*

2<sup>e</sup> Chardonneret

Fingerings: 2, 5, 1, 2, 5, 3, 5, 3, 1, 2, 5, 2, 1, 1, 5, 1, 5

*mf* *p* *f* *p* *mf*

Red. \*

Fingerings: 5, 2, 1, 5, 2, 1, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5

*p* *mf* *f*

Red. \*

Fingerings: 3, 1, 3, 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 5, 1

*mf* *f* *mf* *f*

Red. \*

Fingerings: 2, 5, 3, 2, 5, 1, 5, 2, 1, 2, 5, 2, 1, 5, 2, 1, 5

(*m.d. dessus*) *p* *mf* *mf* *p*

*mf* (*m.g. dessous*)

Red. \*

Fingerings: 2, 3, 1, 5, 4, 1, 2, 1, 2, 1

5 1 2 b 5 3 5 1 3 5 1 2 b 5 1 b 5 2 5

*mf* *mf* *f* *mf*

*Red.* *Red.* \*

*p* *tr* *(m.d. dessus)* *mf* *d. 2* *f* *f* *f*

*(m.g. dessous)* *Red.* *f* *f* *f* \*

*mf* *p* *tr* *(b.)* *mf* *p* *d.* *d.* *f*

*Red.* *Red.* *Red.* \*

1<sup>er</sup> Traquet stapazin

vir (♩ = 160)

2<sup>e</sup> Traquet stapazin

*ff* *sec* *mf* *f*

*(sans péd.)*

Lent (♩ = 72)

(entouré de sang et d'or, le soleil descend derrière la montagne)

*ff* *f* *f* *f*

*(majestueux, sonore, coloré. laissez résonner toutes les notes)*

*Red.* *(Péd. sempres)*



First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *f* and *mf*. A *Ped.* marking is present at the beginning, followed by an 8-measure rest. The instruction *(Péd. sempre)* is written below the staves.

Second system of musical notation. It consists of four staves. Dynamics include *mf*, *p*, and *pp*. A marking *(d. dessus)* is placed above the second staff. A *Ped.* marking is present at the beginning, followed by an 8-measure rest. An asterisk *\** is located at the end of the system.

Traquet Stapazin

Vir (♩ = 160)

Single-staff musical notation for *Traquet Stapazin*. It features a *ff* dynamic and a *sec* marking. The notation includes various fingerings and articulation marks. A *(sans péd.)* marking is at the bottom left.

Fauvette Orphée (dans les chênes-lièges)

Modéré (♩ = 88)

Single-staff musical notation for *Fauvette Orphée*. It features a *f* dynamic with the instruction *(flûté, gros, un peu grincé)*. The notation includes various fingerings and articulation marks. *Ped.* markings with asterisks are placed below the staff.

Bottom section of musical notation, consisting of four staves. Dynamics include *f* and *più f*. Multiple *Ped.* markings with asterisks are placed below the staves.

Bruant Ortolan

Bien modéré (♩ = 60)

*p*

*mf* (avec 2<sup>e</sup> Péd.)

*Red.* + *Red. III* (3<sup>e</sup> Péd. sempre)

1<sup>er</sup> Traquet stapazin

Vif (♩ = 160)

*f*

*sec*

*p*

(sans péd.)

2<sup>e</sup> Traquet stapazin

Cochevis de Thékla

Lent (♩ = 48)

(la mer)

*pp* *m.g. dessus*

*mf* *m.d.*

(tendre et chantant)

*p* *Red.*

*pp* *m.g.*

*mf* + *Red. III*

*mf* < *f* > *mf* < *f* > *mf* < *f* > *mf*

(cri d'appel)

*mf* (avec 2<sup>e</sup> Péd.)

Lent (♩ = 48)

Un peu vif (♩ = 126)

*pp* *m.g. dessus*

*mf* *m.d.*

*p* *Red.*

*pp* *m.g.*

*mf* + *Red. III*

*mf* < *f* > *mf* < *f* > *mf* < *f* > *mf*

*mf* (avec 2<sup>e</sup> Péd.)

**Lent** (♩ = 48)  
(m.g. dessus) *pp* *m.g.* *pp*

**Un peu vif** (♩ = 126)  
*m.d.* *mf* < *f* > *mf*  
*m.g.* (avec 2<sup>e</sup> Péd.) *mf* + Ped. III

**Goéland argenté** (volant au dessus de la mer)

**Un peu vif** (♩ = 116)  
*ff* (aboiement hurlé)

(rouge, orange, et violet du ciel,  
au dessus de la montagne)

**Très lent** (♩ = 40)  
*P* *mf* (rêveur, contemplatif)

**Fauvette à lunettes**  
(dans la garrigue)

**Un peu vif** (♩ = 126)  
*mf* (clair, avec fraîcheur)  
(Ped. sempre) (sans péd.) Ped.

Très lent (♩ = 40)

*mf* (d. dessus)

\* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un peu vif (♩ = 126)

*mf* (sans péd.)

Ped.

Très lent (♩ = 40)

*mf*

\* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fauvette à lunettes

Un peu vif (♩ = 126)

(♩ = 138)

*mf* (sans péd.)

(Péd. sempre)

1 1 5 1 2 5 4 3 2 5 1 2 1 4 2 5 1 3 3

1 1 1 1

(♩ = 120) **Bien modéré** (♩ = 60)

(tendre) *p*

Red. Red. + Red. III

**Bruant Ortolan** (*dans la vigne et la nuit*) **Traquet stapazin** (*loin sur la route*)

**Bien modéré** (♩ = 60) **Vif** (♩ = 160)

*p* (mélancolique) *pp* *sec*

(avec 2<sup>e</sup> Péd) (3<sup>e</sup> Péd. sempre) ☒ (sans péd.)

**Goéland argenté** (*très loin, sur la mer noire*)

**Vif** (♩ = 144) *très sec*

*pp*

8 (sourdine seule)

(souvenir de la Fauvette à lunettes) →

**Extrêmement lent** (♩ = 52)

*p*

*p*

(sans Péd.) Red. \*